

Å

+X

(S 2 5 ?) # , @ 0 ... Ñ

of

SONCE

[illegible]

An abstract black and white graphic design. The composition features large, bold, stylized letters and symbols. In the upper left, there's a small 'A' above '+X'. To its right, a string of characters '(S z 5?)#),@0...Q' is visible. On the far right, another set of characters 'Å°&ÑE' appears. A prominent, thick, black diagonal stroke cuts across the middle of the frame. Below this, there are several vertical rectangular bars of varying heights. At the bottom, more stylized elements are present, including what looks like a '7' and some other abstract shapes. The overall style is minimalist and modern, with a focus on geometric forms and typography.

An abstract black and white graphic design. The composition features large, bold, stylized letters and symbols. In the upper right, there's a large, thick, black letter 'A' or similar shape. To its left, a smaller, thinner 'X' is visible. Below the 'X', there's a string of characters: '(S z 5?)#),@0...Ñ'. In the lower left, there's a large, bold, black letter 'B' or similar shape. To its right, there's a large, bold, black letter 'C' or similar shape. In the center, there's a large, bold, black letter 'E' or similar shape. At the bottom, there's a large, bold, black letter 'F' or similar shape. The background is white, and the overall style is minimalist and modern.

An abstract black and white graphic design. The composition features large, bold, stylized letters and symbols. In the upper left, there's a small 'A' above '+X'. To its right, a string of characters '(S z 5?)#),@0...Q' is visible. On the far right, another set of characters 'Å°&ÑE' appears. A prominent, thick, black diagonal stroke cuts across the middle of the frame. Below this, there are several vertical rectangular bars of varying heights. At the bottom, more stylized elements are present, including what looks like a '7' and some other abstract shapes. The overall style is minimalist and modern, with a focus on geometric forms and typography.

[illegible]

An abstract black and white graphic design. The composition features large, bold, stylized letters and symbols. In the upper left, there's a small 'A' above '+X'. To its right, a string of characters '(S 2 5 ?) #), @0... Ñ' is visible. On the far right, another set of characters 'Å° ß Ñ E' appears. The lower half of the image is dominated by large, thick, black strokes that form parts of letters like 'B', 'P', and 'M'. These are interspersed with white space, creating a high-contrast, geometric pattern. The overall style is minimalist and modern, reminiscent of mid-century modern typography or abstract art.

